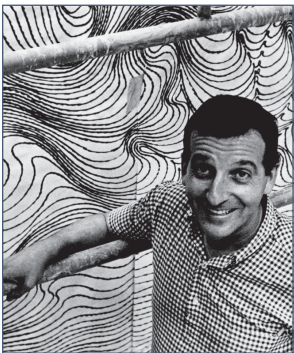


A Modernist Mentor

Sewell Sillman: Pushing Limits

February 13-April 18, 2010



This groundbreaking exhibition examines the artist, educator and long-time Connecticut resident Sewell Sillman (1924-1992). A student of the Bauhaus master Josef Albers at Black Mountain College,

Sillman passed on his knowledge to students at Yale, RISD, and other top schools. Though an influential teacher, his graceful drawings, abstract watercolors, and powerful color studies have rarely been seen—until now!

Interested in scheduling a group visit?

Contact Director of Education and Outreach David Rau at 860.434.5542, ext. 115 or david@flogris.org.

Tell+Show Gallery Talks

Sundays at 2pm

February 14 • “Red on Edge”: Color Theory in Practice

March 7 • “Reflecting on a Line”: Sillman’s Surfaces

March 28 • “Treading a Measure”:
The Time Element in Sillman’s Work

Art+Design Labs for Adults

Sundays from 2-4pm

February 21 • The Problem of Color

March 14 • The Problem of Line

April 11 • The Problem of Time

Art+Design Labs for Families

Sundays from 1-5pm

February 28 • Hue Knew! Color Theory for Kids

March 21 • Swirly, Whirly, Wavy: Experiments with Line

April 18 • Tickity-Tock: Marking Time with Creativity

(Above) Sewell Sillman, Untitled, (detail) n.d. Ink on paper; Florence Griswold Museum, Gift of the Sewell Sillman Foundation. (Photo) Sewell Sillman, 1963. Photo by John Hill, Collection of James D. McNair

FLORENCE GRISWOLD MUSEUM

Hours: Tuesday through Saturday 10am to 5pm
and Sunday 1pm to 5pm

Admission: \$9 Adults, \$8 Seniors, \$7 Students
Children 12 and under are free.



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FlorenceGriswoldMuseum.org